

Walter Jackson Ong, S.J.:
A Selected Bibliography

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The published works of Walter J. Ong, S.J., number close to four hundred. What follows here is a chronological listing of about half that total. Some earlier publications, some items that would be difficult to obtain, and many of his book reviews have been omitted. All of his major works are included, along with the most important and accessible reprintings in English and in other languages. Published articles which were later reprinted in Ong's books are identified by a citation of the book title, date, and page number following the citation of first publication.

1939

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- "Literature and the Too-Much Praised." *Jesuit Educational Quarterly*, 2:93-94.
- "Kateri Tekakwitha" (a poem). *America*, 62:20.
- "Words at Work." *Fleur de Lis*, 39:5-7.
- "Afternoon." *Fleur de Lis*, 39:18.

1940

- "Religion Teaching by Scholastics." *Woodstock Letters*, 69:69-81.
- "Until Tomorrow" (a poem). *Commonweal*, 21:405.
- "Words and the Wise." *Fleur de Lis*, 39:21-24.
- "Imitation and the Object of Art." *The Modern Schoolman*, 17:68-69.
- "Song for Summer." *Fleur de Lis*, 40:19.

1941

- "Twenty-Two Titles Tell a Tale." *America*, 64:355-56.
- "Metaphor and Meaning." *Fleur de Lis*, 30:17-19.
- "Mickey Mouse and Americanism." *America*, 65:719-20.

1942

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Reprinted in *The Province of Rhetoric*. Joseph Schwartz et al., eds. New York: The Ronald Press, 1965. pp. 48-56.

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"In Other Words" (a poem). *Seaweed Review*, 50:304-5.

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1943

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1946

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1947

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1948

"Finite and Frustration: Considerations on Brod's Kafka." *The Modern Schoolman*, 25:173-82.

Review of *Franz Kafka: A Biography* by Max Brod, *Thought*, 23:316-17.

1949

"Hopkins' Sprung Rhythm and the Life of English Poetry." In Norman Weyland, ed. *Immortal Diamond: Studies in Gerard Manley Hopkins*. New York: Sheed and Ward. pp. 93-173.

1950

"Myth and the Cabals: Adventures in the Unspoken." *The Modern Schoolman*, 27:169-83. Reprinted in *The Barbarian Within* (1962), pp. 131-48.

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1952

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