The Writer's Voice

MALC 605

3

COURSE DESCRIPTION:
Considers the presence and influences of the individual writer's voice in varied forms of writing from fiction, nonfiction, personal and political documents. Course organized around a series of issues concerning life and values as they relate to our understanding of the self. Study of individual approaches to literature chosen for their impact on the human imagination. Emphasis on selected figures and schools of thought.

COURSE OBJECTIVES:
1. To compare and contrast at least two of the dimensions of the self, (i.e., intellectual, social, professional, economic and familial) as they are expressed in either fiction or non-fiction.
2. To integrate highly different views of self from different writers.
3. To analyze the differences among self-concept, self-esteem and self-expression.
4. To define the "self" as expressed by three authors of the student's choosing.

COURSE REQUIREMENTS:
Required Readings:

2. A minimum of three literary works representing such genres as fiction, nonfiction, poetry and drama.

3. Beyond these requirements, the student and course consultant may find it beneficial to plan additional reading as needed to supplement background knowledge or to explore specific interest areas.

Other Learning Activities:
You have freedom in the ways that you meet the objectives listed on this contract. Three activities are listed below. They provide the opportunity to explore areas of particular interest to you. These areas should be pursued in a manner that will fulfill all of the above-stated course objectives.

1. Maintain a notebook. This should include the insights you experience as you study. It may include questions about the content area itself. The notebook may be written in the first person. This notebook is your reaction to, and synthesis of, content; it is not a summary of each chapter or section of the readings.
2. Prepare a short paper (3-5 pages) which is your interpretation and evaluation of a research article from one of the scholarly journals. The topic of the article and your paper should make a connection with the content of this course. The paper should be double-spaced and follow APA style with regard to citations in text, quotations, reference list format, etc. Please attach a reference list even if only one reference is used.

3. Choose ONE of the following:
   3a. Prepare a scholarly paper (15-20 pages, APA style) reporting the results of your review of literature bearing upon a chosen topic. The focus of this assignment should be one that is relevant to your goals and interests, acceptable to the course consultant, and pertinent to the course objectives outlined above.
   3b. Complete an individualized activity or project. The focus of this project should be one that is relevant to your goals and interests, acceptable to the course consultant, and pertinent to the course objectives outlines above. This activity may take many forms; e.g. a paper, an oral presentation, a field study, or a creative pursuit. You and your course consultant will want to explore ideas and approaches that are of mutual interest.

BASES FOR EVALUATION
Students will be evaluated on the extent to which their work shows evidence of fulfilling the course objectives and the extent to which due dates are met. Accuracy of information, coherence, clarity of presentation, utilization of readings, critical thinking, comprehensiveness and creativity will be considered when evaluating superior performance. Additionally, the depth and breadth of knowledge gained and evidence of reflection thereon are important performance criteria.

Contribution of each activity to the total evaluation:

Notebook -------------------------30% - First section due by end of week 4 of semester and second section due by end of week 10 of semester

Short Paper ----------------------30% - Due by end of week 7 of semester

Scholarly Paper \ or
Individualized Activity/Project/-40% - Due by end of week 13 of semester

rev June 2003
© Regis University 2004 All Rights Reserved